

# Yr11 Transition Fine Art Summer Work

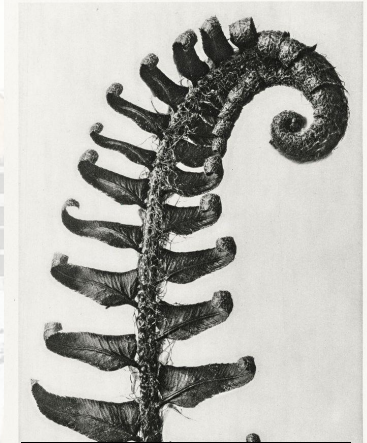
Create a series of outcomes inspired by the theme 'Natural Forms'. Some starting points are suggested below, however you may respond to the brief in anyway you choose.



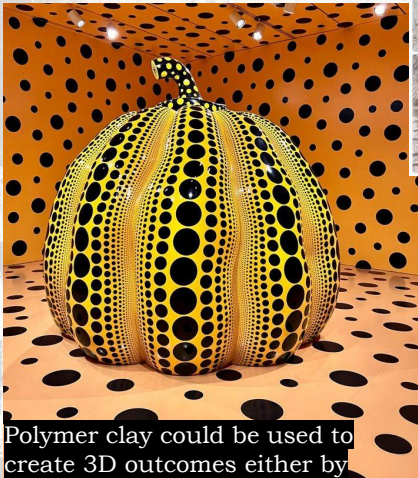
Natural Forms grow and decay. Could you capture parts of the life cycle of an object?



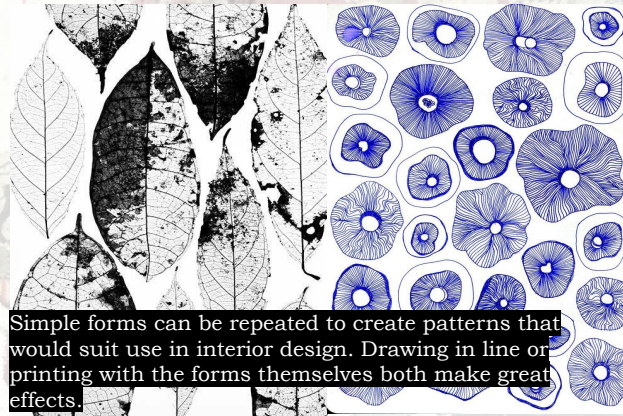
Zooming in on an object to capture only its texture or pattern can provide abstract results.



Photography can be used to take close up images of forms, or used to capture 'land art' like here in the work of Andy Goldsworthy.



Polymer clay could be used to create 3D outcomes either by sculpting or 'casting' by pressing objects directly into the surface of the clay.



Simple forms can be repeated to create patterns that would suit use in interior design. Drawing in line or printing with the forms themselves both make great effects.

Watercolour, colouring pencil and paint can be used to create small observational studies. Working carefully to record refined observations.



Aim to create between 3-5 studies. Responses will be displayed in the first department exhibition of the year!

If you have any questions please email the Area Lead [emmalattimore@leggott.ac.uk](mailto:emmalattimore@leggott.ac.uk) We look forward to seeing you in September.

